

Mars Talent Agency/Contract dept  
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**Maxine Nightingale  
CONTRACT RIDER**

**This rider will become part and parcel of the contract and must be signed by the purchaser or contract will become null and void.**

- 1. No advertising of the performance may be issued in any form prior to receipt of signed contract from Mars Talent Agency, Inc.**
- 2. Balance of all payments is due to the Artist OR Artists Rep Prior to performance, IN CASH.**
- 3. All interviews must be cleared through Mars Talent Agency. Please provide copies of any publicity, photos, reviews, etc. Only photos supplied by MTA may be used for promoting the show.**
- 4. Artist obligation are subject to detention or prevention by act of God, sickness, accident, means of transportation, natural catastrophes, riots, strikes, any act of public authority, or any other cause beyond the Artist's control. Artist shall be paid in full for any date for which they show up regardless of ticket sales, weather conditions, riots, tax liens, or other acts of God.**
- 5. Venue stage manager, experienced monitor and house sound, light technicians to be available during sound check and performance at Purchasers expense. Sound Check is mandatory and will last approximately 30 minutes or until satisfactory sound is achieved in stage monitors and mains. Sound company should be ready at least 2 hours prior to the opening of doors. Reverb and echo must be available.**
- 6. Artist's crew must have control over the set up of the stage and the placement of sound/equipment during the performance. Stage must be of at least 16" deep by 20" wide. PA system must have 24-32 channels with separate monitor mix, 3 stage monitors and side fills. 6 vocal mics and stands (one wireless with fresh battery, one with extra long cord). If this is a track date then one wireless is sufficient. One set of stairs from front of stage to audience.**
- 7. Purchaser to provide a lighting system capable of even coverage of the stage. One follow spot and an experienced operator for both.**
- 8. Purchaser to provide one suite AND one single king non-smoking hotel room, prepaid, in 1st class hotel such as Hilton, Marriott, Doubletree (one that has restaurant, room service, lounge and gym) with the option for a 2 night stay. Please provide bottled spring water in hotel rooms.**
- 9. Artist to have a secure, clean, well lit heated/air-conditioned dressing rooms, for Artists use only with private restrooms, full length mirrors and 2 laundered towels.**

10. **Purchaser** to provide a hot meal consisting of meat, pasta, vegetable, with an ample supply of coffee/tea to be provided at a mutually agreed upon time or agreed upon cash equivalent. Prior to sound checks, deli platter and assorted cheese, crackers, fruit and vegetables, snacks, coffee, tea, honey and amply supply of bottled spring water to be placed in artist dressing room.
11. **Purchaser** to supply security for artist at venue. One front of stage, one in dressing room area and one to and from dressing area to stage to other venue areas if necessary.
12. **Purchaser** to provide Transportation for two people, to and from airport, hotel, and venue from arrival to departure. One limo is requested. If band is provided then one additional van for 4 with luggage
13. **Artist** to have 6 complimentary tickets to be released for sale if not used day of show.
14. **Purchaser** shall not have the right to broadcast, televise, photograph or otherwise reproduce the performance or any part thereof. Purchaser shall have their representative announce the above agreement prior to the performance.
15. **Artist** has the right to cancel any date up to 45 days prior to engagement if they are booked on a national television show, major casino or convention day or international tour date.
16. **Artist** has the sole exclusive rights, but not the obligation, to sell merchandise and retain 100% of the receipts unless otherwise agreed to in writing by Artist or Artists manager. The sole exception is to any financial arrangements made with venue for the handling and/or sale of this merchandise. The Purchaser is enjoined from selling any merchandise bearing the likeness of the Artist or any member individually unless agreed upon. One banquet sized table, one chair, security in a good location with good lighting to be provided by venue.
17. **Purchaser** will provide at his own expense four musicians. They shall consist of bass, guitar, keyboard and drummer. All musicians MUST be able to read music ( notes & chords ) and follow direction of conductor if provided. They should be available for rehearsal for 1-2 hrs (4-5hrs prior to performance) and dressed in dark colored suits. Horn players optional. Two local female background singers with experience shall be provided at no cost to artist. If agreed upon in the contract musicians above will be provided
18. On all engagements when air transportation is the obligation of the Purchaser, Artist shall at its option choose between: cash equivalent of round trip tickets based upon lowest available coach air on the days of arrival and departure OR airline tickets from its previous engagement to destination under this contract.

**ALL TERMS OF THIS RIDER ARE ACCEPTED BY THE PURCHASER UNLESS THEY ARE WAIVED BY ARTIST MANAGEMENT AND INITIALED. FAILURE TO SIGN RIDER WILL BE CAUSE TO CANCEL THE ENGAGEMENT.**

AGREED AND ACCEPTED BY ON THIS DATE OF \_\_\_\_\_  
PURCHASER X \_\_\_\_\_  
MARS TALENT AGENCY X \_\_\_\_\_