

**SENSATIONAL SIXTIES-SEVENTIES SHOW  
CONTRACT RIDER**

This rider will become part and parcel of the contract and must be signed by the purchaser or contract will become null and void.

1. Balance of all payments is due to the Artists OR Artists Rep. Prior to performance, IN CASH.
2. All interviews or meet and greets must be cleared through Utopia Artists, LLC. Please provide copies of any publicity, photos, reviews, etc. Only photos supplied by UA may be used for promoting the show.
3. Artist obligation are subject to detention or prevention by act of God, sickness, accident, means of transportation, natural catastrophes, riots, strikes, any act of public authority, or any other cause beyond the Artist's control. Artist shall be paid in full for any date for which they show up regardless of ticket sales, weather conditions, riots, tax liens, or other acts of God.
4. Venue stage manager, experienced monitor and house sound, light technicians to be available during sound check and performance at Purchasers expense. Sound Check is mandatory and will last approximately 3-4 hours or until satisfactory sound is achieved in stage monitors and mains. Sound company should be ready at least 4 hours prior to the opening of doors.
5. Two tech people to have sound lights and back line equipment set for sound checks. Artist's crew must have control over the set up of the stage and the placement of sound/equipment during the performance. Stage must be of at least 16' deep by 20' wide. PA system must have 24-32 channels with 5 separate monitor mixes, 6 bi-amped stage monitor wedges and two side fills. 4 vocal mics on boom stands and 8 wireless and stands (Three wireless w fresh batteries and Three with extra long cords). One set of stairs from front of stage to audience.
6. Purchaser to provide a lighting system capable of even coverage of the stage. Two follow spots and an experienced operator for both and a three position clearcom. Min. 4 color was using 24 1k par 64 instruments plus 4 1 K floor mounted as drum specials.
7. Musicians: If mutually agreed upon: Purchaser agrees to furnish and pay for 3 horn players: trumpet, alto sax and tenor sax. All of whom must be available for rehearsals in the after noon before doors and for the performance.
8. Purchaser to provide 12 single king non-smoking hotel rooms, prepaid, in 1st class hotel such as Hilton, Marriott, Doubletree (one that has restaurant, room service, lounge and gym) with the option for a 2 night stay. Please provide bottled spring water in hotel rooms. Contract supercedes rider
9. Artists to have 4 secure, clean, well lit heated/air-conditioned dressing rooms, for Artists use only, with private restrooms, full length mirrors, one steamer and 15 laundered towels,
10. Purchaser to provide a hot meal for 15 consisting of meat, pasta, vegetable, with an ample supply of coffee/tea to be provided at a mutually agreed upon time or agreed upon cash equivalent. 3 deli platters and assorted cheese ( 2 prior to sound checks, one after performance), crackers, fruit and vegetables, snacks, coffee, tea, juice, honey, amply supply of bottled spring water, one 12 pack of Budweiser, 2 bottles of Australian Red Wine, diet and regular Cokes are to be placed in artist dressing room.
11. Purchaser to supply security for artist at venue. One front of stage, one in dressing room area and one to escort artist to and from dressing area to stage to other venue areas if necessary.

12. Purchaser to provide Transportation for 15 people, to and from airport, hotel, and venue from arrival to departure. One limo, and one 15-passenger van with the back seat removed (for equipment and luggage) are requested.

13. Artist to have 20 complimentary tickets to be released for sale if not used day of show.

14. Purchaser shall not have the right to broadcast, televise, photograph or otherwise reproduce the performance or any part thereof. Purchaser shall have their representative announce the above agreement prior to the performance.

15. Artist has the right to cancel any date up to 45 days prior to engagement if they are booked on a national television show, major casino or convention day or international tour date.

16. Artist has the sole exclusive rights, but not the obligation, to sell merchandise and retain 100% of the receipts unless otherwise agreed to in writing by Artist or Artists manager. The sole exception is to any financial arrangements made with venue for the handling and/or sale of this merchandise. The Purchaser is enjoined from selling any merchandise bearing the likeness of the Artist or any member individually unless agreed upon. Two banquet sized table, 6 -8 chairs, security in a good location with good lighting to be provided by venue.

17. EQUIPMENT RIDER: 2 FENDER TWIN REVERB.. '65 REISSUE or 2 ROLAND JC120 guitar amps /MODELS ..GUITAR AMPS: 1 AMPEG SVT BASS WITH 1 8x10 OR 2 4 x10 CABINETS (HARTKE OR GALLIEN AS SUB)

4 GUITAR STANDS:1 BACKUP FENDER STRAT. STYLE ELEC. GUITAR WITH STRAP, CORDS

1 FENDER JAZZ OR PRECISION STYLE BASS GUITAR

2 ACOUSTIC/ELECTRIC GUITARS..MARTIN, TAKAMINE, OVATION ETC.

1 TAMBOURINE

DOUBLE KEYBOARD RIG>>TWO TIER STAND:BOTTOM KEYBOARD: MOTIF 88 KEY , OR ROLAND RD SERIES (88KEY)/TOP KEYBOARD: MOTIF ES6 OR MO6, OR ROLAND JV SERIES>ALL CORDS, PEDALS

DRUMS:YAMAHA RECORDING OR EQUIVALENT:22 X 16 KICK/14 X 5 1/2 OR 6 1/2 SNARE PLUS BACKUP SNARE/12 " RACK/14" RACK/16" FLOOR TOM/18" FLOOR TOM/14" THIN HI HATS/20" RIDE, 16" CRASH, 18" CRASH/ALL HEAVY DUTY HARDWARE/DW 5000 BASS DRUM PEDAL AND SPARE/HEAVY DUTY THRONE/ZILDJAIN OR PAISTE CYMBALS

FOUR MUSIC STANDS WITH LIGHTS

All dates must be advanced with RICK LEVY 904 806 0817 approximately 2-3 weeks before performance.

ALL TERMS OF THIS RIDER ARE ACCEPTED BY THE PURCHASER UNLESS THEY ARE WAIVED BY ARTIST MANAGEMENT AND INITIALED. FAILURE TO SIGN RIDER WILL BE CAUSE TO CANCEL THE ENGAGEMENT.

AGREED AND ACCEPTED BY ON THIS DATE OF \_\_\_\_\_

PURCHASER X \_\_\_\_\_

UTOPIA ARTISTS, LLC. X \_\_\_\_\_