

The Dramatics
6776 Floyd
Detroit, MI 48101
United States of America

Phone: (313) 894-5087
e-mail: theloxster@peoplepc.com

Dear Purchaser:

Enclosed with this letter is the contract of purchase for The Dramatics and all equipment riders. Any questions should be directed to Dwayne Lomax by phone at (313) 894-5087 (office) or (313) 673-5126 (cell) or e-mail theloxster@peoplepc.com.

In order to help keep the cost factor down for both parties involved we are attempting to do business through e-mails if at all possible. Thank you for your cooperation in this matter.

Sincerely,

Dwayne Lomax
Music Director

The Dramatics Rider Requirements

This rider to the contract, with The Dramatics, for the agreed engagement is made part of and sets forth additional terms and conditions to the attached contract. Should the Purchaser have any problems in fulfilling any items immediately contract:

Dwayne Lomax
(313) 673-5126
Email: theloxster@peoplepc.com

Compensation

In all cases the balance of any engagement shall be paid in cash one hour prior to Artist's performance. Overages paid at the conclusion of the performance in cash only.

Complimentary Tickets and Passes

Purchaser shall provide complimentary tickets for each performance. Tickets shall be given to Artist upon arrival at venue. Purchaser shall provide thirty tickets and thirty backstage-all access passes for The Dramatics.

Billing and Advertising

Artist shall receive 100% star billing in any and all publicity releases and paid advertisement, including but not limited to programs, signs, lobby boards and marquees, as well as all other displays and publications where Artist's name appears in connection with the engagement herein. Management will have prior approval of any and all radio, newspaper and/or magazine interviews in conjunction with this performance and requiring participation of Artist.

Lodging

Purchaser shall provide and pay for five-star hotel accommodations to include 6 double rooms and 7 single rooms.

Purchaser shall be responsible for delivering and returning The Dramatics Backdrop for all scheduled performance dates, as well as providing the funds for the freight costs. Please contract one of the above mentioned parties for details on arrangements.

Transportation

Purchaser shall provide and pay for first class ground transportation for Artist, Band, and Staff commencing with the arrival of Artist at the airport and continuing through their stay in the area both before and after the performance, and returning to the place of departure. Purchaser will provide one late model super stretch limo, one 15 passenger van, and cargo/luggage van and one 14' truck for equipment. If the purchaser does not provide transportation from home venue hotel round trip by bus or plane the purchaser must provide \$1000 to pay for transportation costs. The \$1000 will be due with the deposit.

Dressing Room

Purchaser shall provide, at his expense, two large dressing rooms for the band and singers with lockable doors and security guards for the sole use of the Artists and Band. These dressing rooms shall be comfortable with heating and/or air conditioning appropriate to climate and shall contain adequate lighting, large dressing mirror, clothes rack, clothes hanger, one professional steamer and iron, comfortable seating (chairs and couches), lined trash can and toilet facilities within or in close proximity. Two dozen fresh towels are to be available per show (must have). Dressing rooms must be ready two hours before show time. Purchaser must provide equal food and drink trays for both band and singers dressing rooms to include real plates and utensils (no plastics).

Meals

Enough food for eighteen people to include the following:

Breakfast: Bacon, eggs, toast, etc.

Fresh fruits: assorted

Drinks: tea, coffee, juices, misc. Pepsi products (diet and regular), case of bottled water,

3 fifths of each: Smirnoff, Hennessy, Martell, one case of Miller Genuine Draft Beer

Cold cut deli lunches to include: Chicken, turkey, bologna, cheeses, bread, onion, tomatoes, olives, lettuce, and condiments – non processed meats only

Dinners to include: baked chicken, fish, turkey, beef, pork, potatoes w/ gravy, salad and assorted vegetables

Please have all food items ready at designated times and delivered to the players dressing rooms. Thank you for your cooperation.

Sound/ Lighting/ Stage Equipment

Purchaser shall provide and pay for the following for Artist's performance and sound check.

Purchaser shall also provide and pay for Black Marilee Theatrical Floor Covering. 40w x 18d- this is a must!!!

Cancellation

Artist may cancel and/or terminate this contract and the services to be rendered without liability within thirty days prior to engagement date.

Reproduction

No portion of the performance rendered may be broadcast, photographed, recorded, filmed, taped, or embodied in any form for any purpose of the reproducing such performance without the Artist's prior written consent. Purchaser will deny entrance to any person carrying audio or recording devices. Without limiting in any ways the generality of forgoing prohibition, it is understood to include members of the audience, the press and Purchaser's staff. In the event that the Purchaser, its agent servants, employees, contractors, etc., reproduce the Artist's performance in the form of films, tapes, or any other means of video or audio reproduction, upon demand by Artist, Purchasers shall deliver all of the reproductions thereof to the Artist at Purchaser's sole cost and expense, in addition to all legal or equitable remedies which Artist may have.

Merchandising

Artist shall have the right but not the obligation to sell souvenir programs, posters, and other merchandise and to retain 100% of the receipts minus building charges. Artist reserves the right to confiscate part or all of any "bootleg" merchandise being sold in or around the venue.

Workman's Compensation

All purchasers' employees will be covered by Workman's Compensation and Disability insurance. No employee of the Purchaser will look to Artist for any type of compensation to coverage.

Security

Purchaser shall provide proper security at all times to insure the safety of Artist's instruments, costumes and personal property before, during and after the performance. Any loss or damage to Artist's property shall be the sole responsibility of Purchaser.

Sound Check

A sound check of two hours is required prior to the performance. The place of engagement shall be ready and available to artist at a predetermined time. Light and sound personnel (those who will be operating systems for performance) shall be available to do a complete rehearsal.

Special Notes:

All sound gear and stage equipment (back line) listed in this rider is for the exclusive use of The Dramatics. If there is an opening act other than a comedian, the Purchaser shall provider shall provide a separate house and monitor console and any other outboard gear they may need including back line.

When The Dramatics are in a co-headline status but have agreed to perform first, they will require one hour of stage time after all of the closings acts gear has been removed from their playing space.

Any changes on the attached riders sound, lights, catering, back line and transportation must be approved in writing.

PLEASE CONTACT PRODUCTION MANAGER FOR ANY SUBSTITUTIONS

Purchaser

The Dramatics

Last modified August 9, 2005

The Dramatics

Rider Requirements

Band Gear Requirements

Drums – Loc

- 1st Yamaha Recording Custom
- 2nd Pearl Master
- 3rd DW
 - 22" Kick Drum
 - (2) 5 ½" x 14" Snares (must match)
 - 8", 10", 12" Rack Tom
 - 16" Floor Tom (must be on floor)
 - (11) Cymbal boom stands
 - Hi Hat Stands
 - (2) Drum Thrones
 - (2) Foot Pedals
 - (2) Snare Stands
 - 8' x 8' Drum Rug

1st side file

2nd Headphone amplifier – minimum 50 watts

Heads: Remo pin stripe (new heads must be supplied with kit every performance night)

- 1st Zildjian Cymbals
- 2nd Paiste Signature
- 3rd Sabian
 - 14", 16", and 18" China – high or low
 - 18" K Dark Crash
 - 22" Ride
 - 6", 8", 10", and 12" Splash
 - 15" Thin Crash
 - 16" Medium Crash
 - 14" Set of Hi Hats – heavy

Guitar Amps – Benny

- 1st Roland Jazz 120
- 2nd Fender Twin Reverb
- 3rd Peavey Special 212
- Instrument cables
- Guitar stand

Bass Amps – Wendell

Guitar stand

1st SWR w/210 power amp stereo 800 and 18” speaker cab or SWR w/410 power amp stereo 800 and 18” speaker cab

2nd David Eden 210 w/500 watt power amp and 18” speaker cab

3rd Hartke Systems 210 w/3500 pwr amp and 18” speaker cab

Stage Right Keys – Raymond

1st Mackie 6 Channel Mixer

Roland Jazz 120

2nd Fender Twin

1st Yamaha Motif 8 (Motif 8 ES)

1st Yamaha Motif 7 (Motif 7 ES)

2nd Triton Pro

2nd Yamaha Motif 7 (Motif 7 ES)

(4) 6’ ¼” cables

10’ MIDI cable (must have)

Ultimate Support 2-Tier Stands w/cables

Ultimate Support DX-48B Stand

Direct Box

Stage Left Keyboards – Tony

Mackie 6 Channel Mixer

1st Yamaha S90

1st Roland XP-80

2nd Roland Fantom S

2nd Yamaha Motif 7

3rd Roland Fantom

1st Roland KC-500 (Roland KC-550)

2nd Roland KC-300 (Roland KC-350)

Direct Box

Ultimate Support 2-Tier Stands

Ultimate Support DX-48B Stand

In addition to all equipment lists above, the purchaser must provide the proper number of instrument and MIDI cables needed for correct hook-ups, as well as extra in case of technical difficulties.

The Dramatics Input List

CH	Instrument	Mic	Special Instructions
1	Kick	Shure Beta 52, D112, RE-20/27	SM91 Is unacceptable
2	Snare Top	Shure Beta 57	
3	Snare	Shure SM-57	
4	Hat	SM-81, AKG-451	
5	rack tom 1	Beta 98	EV-408 Are unacceptable
6	rack tom 2	Beta 98	EV-408 Are unacceptable
7	rack tom 3	Beta 98	EV-408 Are unacceptable
8	floor tom	Beta 98	EV-408 Are unacceptable
9	oh left	AKG C-3000, Shure KSM 32	
10	oh right	AKG C-3000, Shure KSM 32	
11	Bass	Direct	Direct Out off Back of Amp
12	Guitar	DI – Passive	Line Out off of Amp
13	Keys SR Top L	DI – Active	Trinity L
14	Keys SR Top R	DI – Active	Trinity R
15	Keys SR Bott L	DI – Active	Motif L
16	Keys SR Bott R	DI – Active	Motif R
17	Keys SL Top L	DI – Active	XP-80
18	Keys SL Top R	DI – Active	XP-80
19	Keys SL Bott L	DI – Active	S-90
20	Keys SL Bott R	DI – Active	S-90
21	Tenor Sax	Shure SM-57	
22	Alto Sax	Shure SM-57	
23	Trumpet	Shure SM-57	
24	Trombone	Shure SM-57	
25	Voc 1	Beta 58a	Wireless
26	Voc 2	Beta 58a	Wireless
27	Voc 3	Beta 58a	Wireless
28	Voc 4	Beta 58a	Wireless
29	Voc 5	Beta 58a	Wireless
30	Spare	Beta 58a	Wireless Spare
31	DDL	DDL Return	DDL Return House Only

Vocal Mics - Shure UHF Series Wireless with Beta 58 Heads

FRONT LINE VOCAL MICS MUST BE ON ROUND BOTTOM STRAIGHT STANDS

Sound Requirements

FRONT OF HOUSE:

1 40 channel 8 VCA Group Mixing Console (programmable if possible)
MUST HAVE 32 CHANNELS TO MONITOR & MAINTAIN
Acceptable Brands:
SOUNDCRAFT Series 5
YAMAHA PM 4000 W/8 stereo modules
MIDAS Consoles w/8 stereo modules (Venice is unacceptable)

EFFECTS:

3 YAMAHA REV-5, REV-7, SPX 990
1 DIGITAL DELAY: LEXICON PCM 42, ROLAND SDE 3000, TC 2290
1 Stereo 1/3 OCTAVE EQ, KLARK TEKNIK DN 360 OR WHITE
8 COMPRESSORS: DBX 160 X/165 OR BSS 402
5 NOISE GATES: DRAWMER DS201 OR BSS502
1 SONY CD PLAYER
1 CASSETTE DECK: JVC, SONY, YAMAHA

HOUSE SPEAKER SYSTEM:

Acceptable Brands:

V-DOSC/DV-DOSC/ARCS
EAW – KF 850/750/760/900 SYSTEM
EV Delta Max or Line Array SYSTEM
TURBOSOUND

MONITOR RIG:

1 48 X 12 MIXING CONSOLE W/ POST GRAPHIC EQ SOLOING SYSTEM
ACCEPTABLE BRANDS:
Midas XL Series
Soundcraft SM Series
Yamaha PM Series

PROCESSING GEAR:

12 1/3 OCTAVE EQUALIZERS (SAME AS HOUSE)
8 COMPRESSORS: DBX 160 X/ 165 OR BSS 402 (SAME AS HOUSE)
8 NOISE GATES (SAME AS HOUSE)
1 DIGITAL REVERB: YAMAHA REV 5 OR REV 7
1 RTA – KLARK TEKNIK DN60

MONITOR SPEAKERS:

10 SINGLE 15" FLOOR WEDGES W/ 1-2" HORN DRIVERS
2 SIDE FILL CABINETS W/ 2-18" SPEAKERS, 2-12" SPEAKERS
1-2" HORN DRIVER
ALL MONITORS MUST BE BI-AMPLIFIED OR TRI-AMPLIFIED
2 MACKIE 1402 KEYBOARD SUBMIXERS

VOCAL MIC STANDS:

5 STRAIGHT STANDS on Round Bases

DIRECT BOXES:

12 COUNTRYMAN, WHIRLWIND DIRECTORS, OR BSS

POWER AMPS:

CREST
QSC
CARVER
CROWN

Plot Requirements

- 2 40 ft. trusses front and rear or 5 house electrics
- 12 4k washes and 4 3k washes upstage
 - All upstage lamps must be very narrow
 - All downstage lamps must be mediums
 - There are 4 sets of ACL's 250W
 - 6 Lekos on the downstage truss
 - 4 sets of nine lights
 - 8 Intellibeams

Gel Information

Lee Filters preferred

Red	126	Congo	131
Dark Blue	119	Fire	019
Yellow	101	Med Blue Green	116
Bright Pink	128	Blue	132

Lighting Consoles

Acceptable brands: **AVO QM 500, Celco 60, Lepricon**

- 90 channel console w/ 2 scene presets
- 36 – 48 channel matrix
- Chase control
- Bump buttons

Spot Lights

- 4 Xenon Super Troopers

Flesh Pink	107	Lt. Lavender	HT 052
Blue	119	Red	126
Bright Pink	128	Fire	019

Miscellaneous Information

Downstage truss to be draped properly

- 2 D-50 hazer
- 8 8 ft. poles with stands
- A black drape off the rear truss

Specials

- 12 Lekos 4 spot lights
- 2 Moles w/ scrollers 16 ACLs
- 8 Intellibeams 2 Hazers (water based)

Staging Specs

The stage must be at least 40 ft wide x 30 ft deep with an unobstructed view from all audience seating. Stage must be free of uneven seams and cracks.

The stage must also be covered with 40w x 18d piece of black Marilee theatrical floor covering and place on the down stage person of the stage. THIS IS MANDATORY!

- 1 Black back drop curtain upstage of the rear lighting truss (borders and curtain legs as needed)
- 8x8x2 risers, skirted for drums
- 16x8x1 riser, skirted for horn section
- 1 drum rug for 8x8 riser

All stage power for the Band should be provided by the sound company's AC distribution system.

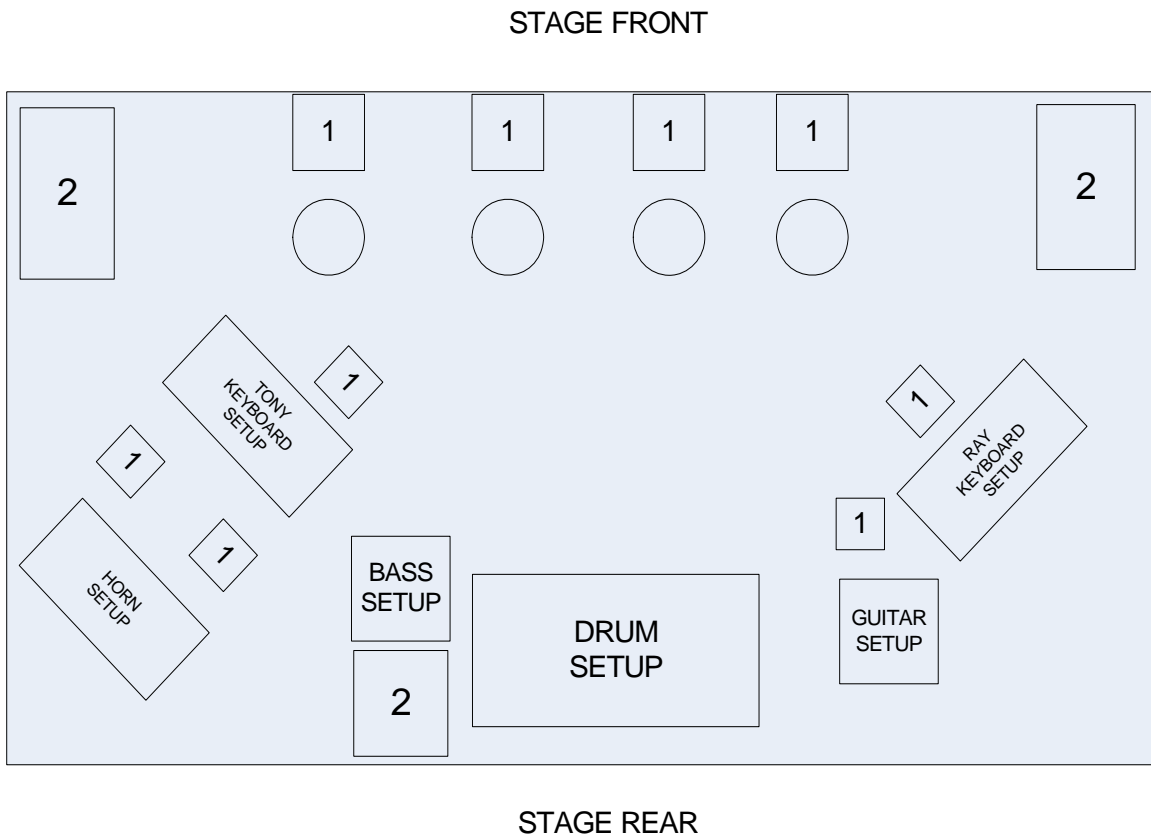
Stage Setup

This drawing is not to scale.

Legend:

#1 monitors

#2 side fills



Dramatics Room List

Name	Room No.
Single Rooms	
Ron Banks (smoking king)	
L J. Reynolds (smoking king)	
Willie Ford (smoking king)	
Winzell Kelly (smoking king)	
Michael Brock (smoking king)	
Bus Driver if we a Bus	
Double Rooms	
Dwayne "Loc" Lomax	
Raymond Johnson Vernon Thompson	
Bryan Giles Marty Montgomery	
Wendell Lucas Benny Lang	
Charles Jones Steve Cooley	
Antony Gordon Bunny Clyde	

Monitor Assignments

Keyboard Mix SR

Little keyboards SL bass, Drums, horn, vocals, guitar

keyboards Mix SL

keyboards 1, drums

Vocal Mix

Vocals Only

Horn Mix

Horns Only

Sidefill

All Vocals, little keyboards SR, Kick, Snare, Hat

Drum Mix

Vocal on top keyboards 1,2, drums, horn, little bass guitar, & guitar

Be sure monitor personnel receives a copy of this in time for sound check.