

# **JT TAYLOR**

**2005/2006**

**Rider Requirements**  
**SNETC**

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# JT TAYLOR

2005/2006

## BILLING INFORMATION

### *EXTREMELY IMPORTANT*

All billing, advertising, and promotion must read either:

- “JT Taylor”
- “JT Taylor formerly of Kool & the Gang”
- “JT Taylor The Voice, formerly of Kool & the Gang”
- “Kool & the Gang’s former vocalist, JT Taylor”
- “Kool & the Gang’s former voice, JT Taylor”
- “JT Taylor, Kool & the Gang’s former legendary voice”

*THE CORRECT BILLING FOR JT TAYLOR IS VERY IMPORTANT SO AS TO AVOID ANY INFRINGEMENT ON THE TRADEMARK OF “KOOL & THE GANG”.*

As this is material term of this agreement, without prejudice to the party’s respective intellectual property rights and any failure to bill as such may result in the cancellation of the applicable performance and forfeiture of all deposits. This prerequisite is solely for the purpose of billing, advertising and promotion. We appreciate your cooperation.

### **CANCELLATION:**

*PURCHASER AGREES THAT ARTIST MAY CANCEL THE ENGAGEMENT AT ARTIST’S SOLE DISCRETION, BY GIVING PURCHASER NOTICE OF AT LEAST SIXTY (60) DAYS PRIOR TO THE COMMENCEMENT OF THE ENGAGEMENT HEREUNDER.*

**PURCHASER’S INITIALS:** \_\_\_\_\_

# **JT TAYLOR**

**2005/2006**

## **GENERAL AGREEMENT & PROVISIONS**

### **SCALING**

The specific capacity, gross potential, and ticket price breakdown of the facility

Where JT Taylor (hereafter referred to as the “Artist”) is to perform **MUST** be printed on the face of the contract to which this agreement is attached. There will be no deduction for taxes or any other purpose unless said deduction is stated in the contract. In the event that the gross box office receipts and/or admission exceed those stipulated on the face of the contract, then the purchaser must pay the artist the difference between the stated potential gross and the annual gross. The scaling of the house and number of tickets at each shall be specified in the contract. The promoter is to make available a block of 25 free tickets for JT Taylor.

### **LIABILITY INSURANCE**

The purchaser hereby warrants and represents that it has and will maintain a liability insurance policy with a licensed insurance policy providing coverage for bodily injury (including accidental death) and property damage of not less than one million dollars (\$1,000,000) per occurrence. The Purchaser further warrants that said insurance policy shall name the producer, the Booking Agent, the Artist, the Artist’s Management, the Transportation Companies, their servants, and employees as additional insured parties for the full period of the engagement hereunder.

**ACT OF GOD PROVISION**

In the event of any acts of God, riot, insurrection, extreme weather conditions,

Natural catastrophes, the exercise authority of any government body or agency, or any other act, cause, or event beyond the reasonable control of the Artist which delays or prevents the Artist from performing, the Artist shall nonetheless be paid in full, per the time of the contract.

**TAXES**

Purchaser shall hold the producer and Artist harmless of and from any and all state, city, provincial, or other taxes, fees, VAT's and the like relating to the engagement. The sums payable to the Producer/ Artist shall be free of such taxes, fees, or dues.

**PURCHASER'S INITIALS:** \_\_\_\_\_

# JT TAYLOR

2005/006

## TRAVEL GUIDELINES

### DOMESTIC/ INTERNATIONAL TRAVEL

- (1) First Class (**JT Taylor**)
- Ten** (10) Economy Tickets

All travel must be booked through our travel agent. Please Contact our SNETC office with any questions or information.

All **BAND** and **CREW** must arrive a day **PRIOR** to show, any other arrangements to be made by management office only.

All tickets must be **REFUNDABLE** in full and / or **EXCHANGEABLE**.

All flights should be **NON-STOP** direct flights, unless no other option is available.

It is vital that all tickets be booked in the legal names of the individuals. Please have boarding tickets issued when the tickets are bought.

Please give attention to personal request of **BAND/ CREW** members for travel (seating and catering). *Any difficulty or additional payments resulting from the tickets with improper names is the responsibility of the promoter.* **JT`s Band and Crewmembers** should be booked to and from **Newark Airport**, unless otherwise agreed upon by management.

**PURCHASER'S INITIALS:** \_\_\_\_\_

# **JT TAYLOR**

## **2005/2006**

### **TRAVEL GUIDELINES**

#### **Ground Transportation**

**JT TAYLOR** (1) Limousine (2001 or newer)

**Band & Crew** (1) 15 Passenger Van / (1) Cargo Van  
Transportation includes, but is not limited to rides from the Airport to the hotel, rides between the hotel and the venue (typically at least two (2) round trips) and rides back to the Airport

#### **Hotel Accommodations**

**JT TAYLOR** (1) suite)

**JT's** suite should include a, humidifier, kitchen with a working stove and Internet service. Please put **JT TAYLOR** on a different floor from other **BAND** members.

**Band & Crew** (11) deluxe single rooms

All hotels should be rated as four or five star accommodations.

The **Tour Manager** is to be consulted at any time that there might be a concern over expectations. The hotel must have an on-site restaurant and room service (24 hours if possible). The **BAND** and **CREW** should be located on the same floor of the hotel and for security reasons under no circumstances will anyone change rooms without first consulting the tour manager.

**PURCHASER'S INITIALS:** \_\_\_\_\_

**JT TAYLOR**  
**2005/2006**  
**PERDIUM INFORMATION**

*During all Domestic/International travel, the promoter is responsible for providing perdiem for JT and all band and crewmembers, at a per-day, per-person basis. Amount to be agreed upon, prior to contract signing*

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**PURCHASER'S INITIALS:** \_\_\_\_\_

# **JT TAYLOR**

## **2005/2006**

### **SECURITY, HOUSE OPENING,**

### **BACKSTAGE**

#### **Security**

Purchaser will provide adequate security to ensure safety of **JT TAYLOR**, personnel and equipment from the inception of load-In to the conclusion of load-out, as defined as:  
*when all of JT TAYLOR'S personnel and equipment have vacated the premises.*

#### **House Opening**

At no time will the venue be open to the public without the consent of **JT'S Tour Manager!**

#### **Backstage and Production Area**

Upon **load-In and load-out**, clean and lockable dressing rooms, with keys given to the **Production Manager** and **JT's Valet**.

Rooms must be heated or air-conditioned in accordance with the climate, well lit with hot and cold running water; clean shower facilities must be easily accessible. Twelve (12) bottles of **Evian** water and **Gatorade** for use during performance and after the performance. (2) Dark colored Hand Towels for each band member for use during performance

**Lunch should be made available for the CREW** during load in and stage setup.

**PURCHASER'S INITIALS:** \_\_\_\_\_

# **JT TAYLOR**

**2005/2006**

## **DRESSING ROOMS & MEAL REQUIREMENT**

### **Dressing Room (JT TAYLOR)**

- Large enough to comfortably accommodate 6 people
- A/C and Heat (Independent of building Systems)
- Hot Water Service
- Carpeted
- Furnishings: Couch, comfortable Chairs, Table, Trash Can, full length Mirror, Clothes Rack, flat screen TV, oscillating Fan
- 3 Towels (bath size)

### **JT Taylor's Meals Need To Include:**

- Hot entrée (Fish & Chicken, Pasta dishes)
- Fresh Green Salad w/assorted dressings
- Choice of Vegetables
- Rice, Pasta, or Potatoes
- Fresh Fruit
- Dessert
- Assorted Breads & Butter
- Soft Drinks-Coke, Sprite,
- assorted Fruit Juices
- Premium Beer-Budweiser etc.,
- Two (2) Bottles of Champagne (Crystal\ or Dom Perignon)
- Red and White Wine
- Coffee
- Hot Water, assorted Teas, Cream,

Honey, Sugar

Cups, Bowls, Plates, Forks, Spoons, Knives, Napkins

No Plastic Utensils & No Styrofoam!

### **Green Room**

In the event that a “meet & greet” is requested, a room or area must be provided with adequate refreshments for visitors.

### **Two (2) Dressing Rooms (BAND)**

1<sup>st</sup>- Men large enough to comfortably accommodate 10 people

2<sup>nd</sup> Woman large enough to comfortably accommodate 6 females

A/C and Heat (Independent of other Systems)

Hot Water Service

Carpeted

Furnishings: Couch, comfortable Chairs, Table, Trash Can, full length

Mirror, Clothes Rack, oscillating Fan

15 Towels (hand size)

### **Band & Crew Meals Need To Include:**

Hot entrée (Fish & Chicken only)

Fresh Green Salad w/assorted dressings

Choice of Vegetables

Rice, or Potatoes

Fresh Fruit

Dessert

Bread & Butter

Sodas

Fruit Juices

Coffee

- Hot Water, assorted Teas, Cream, Honey, Sugar
- Cups, Bowls, Plates, Forks, Spoons, Knives, Napkins
- No Plastic Utensils & No Styrofoam!

**TWO (2) quick-change Rooms (Next To Stage area)**

**SIZE:** Two (2) 10' x 10' fully enclosed areas located on/next to stage

**JT`s quick-change room:** (1) Table, (1) Full Length

Mirror, (2) Chairs

Clothing Rack, (2) Bottles of Water, Adequate Lighting

**Woman quick-change room:** (1) Table. (2) Full Length

Mirror, (4) chairs, (1) Clothing Rack, (4) Bottles of water,

Towels (5) Dark hand Towels (5)

**PURCHASER'S INITIALS:** \_\_\_\_\_

# JT TAYLOR

2005/2006

## CREW REQUIREMENTS

### Corporate (For all Concerts)

(1) Production phone and Internet access, General area to conduct business

### Work Room (For a large scale Tour only)

Room large enough to comfortably accommodate ten (10) people, comfortable chairs, tables, and trashcan. A well-lit area is also necessary for intricate tech work.

### Production Office (For a large scale Tour only)

Two (2) unrestricted telephones with International access.

- Access to Copy Machine and Fax Machine and IT access
- All communication and/or office infrastructure changes up to the amount of two hundred dollars (\$200.00) are at the sole expense of the Purchaser.
- Towels: clean, dry, towels

### Laundry (For all Concerts)

Please advise JT Taylor's Valet and Production Manager about Laundry Facilities and/or service. In almost all cases, we will need a wardrobe assistant for every performance, including possible dry cleaning, pressing, and/or steaming.

**PURCHASER'S INITIALS:** \_\_\_\_\_

# JT TAYLOR

2005/2006

## CREW REQUIREMENTS

**Crew Call (purchaser will provide the following personnel):**

- Truck Loaders
- Stagehands (Sound & Lighting)
- Deckhands
- Riggers
- House Electrician
- House Light Operator
- Spotlight Operators
- Runners (w/ vehicles)

In short, we need all qualified personnel to do a safe, sane, and on-time production. Each show must be advanced individually; after all, we are mainly flying between show days, using different sound, lights, and band gear, and each show presents a different & unique situation. Please contact JT Taylor's Road and/or Production Manager if there are any questions, as well as to arrange all the fine and intricate details.

*Thank you for all of your time and attention in these matters.*

**PURCHASER'S INITIALS:** \_\_\_\_\_

# **JT TAYLOR**

## **2005/2006**

### **FOH & MONITOR**

### **REQUIREMENTS**

#### **FOH Console/ Processing**

- (1) 48 Input console, **Midas Heritage 3000**,
- (4) 1/3 Octave Equalizers **XTA** or **Klark Teknik**
- (1) XTA dp-324 on mains
- (1) XTA-226/224 for system processing w/ audio core laptop
- (17) Compressors **KT** or **XTA C2**
- (11) Gates **KT**, or **XTAG2 ONLY**
- (2) **TC M3000**
- (2) **TC M2000**
- (1) Digital Delay **D2** or **TC2290**
- (2) **DAT** recorders **Tascam**
- (1) CD player **Denon** or **Sony**

#### **FOH Speakers & Amplifiers**

4 Way Systems with Subs and Active Crossovers

Acceptable Boxes: **Meyer, Martin, or Clair Bros.**

Acceptable Amps: **Crown (AMCRON in EU), Crest, QSC, and Lab Grubben**

**MUST** be capable of producing 120 dB SPL @ 100' from stage

**Minimum** Top Box to Sub ratio 1:1 w/ amp output power to meet/ exceed box requirements (AN

**UNDERPOWERED PA WILL NOT BE TOLERATED)**

**CLEAR COM** phone @ FOH and Monitor position w/ strobe

## **Monitor Console/ Processing**

(1) 48 Input console Midas H3000

(12) 1/3 Octave Equalizers **KT** or **XTA Only**

(4) Compressors **KT** or **XTA**

(4) Gates XTA or KT **ONLY**

(1) TC M3000

## **Monitor Speakers & Amplifiers**

(14) Clair 12 am or firehouse f12/f15/or Martin

(1) Dedicated Drum Monitor Box (3way)

(1) Sub for Drum Box

(4) 3-Way Horn loaded Side fills

Acceptable Boxes: **EAW, Meyer, Martin, or Clair**

## **Brothers**

Acceptable Amps: **Crown (Lab Grubben in EU), Crest, and QSC**

# JT TAYLOR

2005/2006

## FOH & MONITOR REQUIREMENTS

### Microphones

- (1) 6 channel **Shure** UHF Microphone System
  - (2) **Shure Beta 87** Wireless
  - (4) **Shure Beta 87** Wireless
  - (4) High Quality Condenser Mics **AKG, Senheiser, Shure SM 81**
  - (6) **Shure SM98** or equivalent with Drum Clamps
  - (1) **AKG D112**
  - (1) **Shure Beta 52**
  - (3) **Senheiser 421**
  - (1) **Shure Beta 58**
  - (2) **Shure Beta 57**
  - (2) **Shure SM57**
  - (6) High Quality Active **DI's BSS, KT, or Countryman**
  - (5) **Straight** Mike stands (**round base**)
- Assortment of boom stands (please bring enough)
- Large Assortment of Microphone cables
- ANY** Sound System Substitutions **MUST** be discussed AT LEAST 4 weeks prior to show date. Unauthorized Substitutions **WILL NOT** be tolerated. **SEPARATE** Consoles and Processing **MUST** be provided for **ANY** and **ALL** other Acts. **NO EXCEPTIONS!!!**
  - MONITOR SYSTEM** must be capable of producing 14 Discreet Mixes each able to handle high **SPL's**
  - NO** Homemade Monitor Wedges or FOH Boxes
  - SEPARATE** Power Source from Lighting System for all audio is a **MUST**

# JT TAYLOR

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## Backline Requirements

### **Drum Kit**

Please note: *Drummer is GMS Endorsee*

Drum Set: **GMS**

### **Drums:**

KICK 20" Heads-Evans Emad

Snare-12" x 5 1/2 Brass/ Heads Evans Genera (coated)

(2) Rack Tom 10"-12"

(2) Floor Tom 14"-16" Heads Evans EC2 or clear on all  
Toms

### **Cymbals: Paiste Only**

Micro Hats- 12"

(2) Signature Splash- 8"-10"

(2) Traditional Thin Crash- 15"

Mellow Crash- 15"

Dark Energy Crash- 18"

Mark 1 Dark Energy Ride- 21"

Thin Dimension China- 14"

(1) Mountable Cow Bell (with mounting hardware)

### **Hardware:**

(1) DW9000 Double Pedal Heavy Duty (double Chain)

Kick Pedal

(1) DW 7000 Heavy Duty Hi Hat Stand

(8) Heavy Duty Boom Cymbal Stands

(1) Heavy Duty Extra Tall Drum Throne (thumper preferred)

## **Keyboards (Stage Left)**

- (1) Kurzweil PC-88 (MX preferred)
- (1) Triton Pro
- (1) Roland 2080
- (1) Mackie Mixer 1202 or 1604
- (2) Stereo Volume Pedal
- (2) Sustain Pedals (Piano Type Only)
- (1) Double Tiered Ultimate Apex Keyboard Stand (Long Arm)
- (1) Single Tiered Keyboard Stand
- (1) Midi Cable (6 foot)

## **Keyboards (Stage Right)**

- (1) Triton Pro
- (1) Roland XP-80
- (1) Motif Rack
- (1) Mackie Mixer 1202 or 1604
- (2) Sustain Pedals (Piano Type Only)
- (1) Dunlop Cry Baby Wah-Wah Pedal
- (1) Double Tiered Ultimate Apex Keyboard Stand (Long Arm)
- (2) Single Tiered Keyboard Stand
- (3) Midi cables

Keyboard substitutions are **NOT** acceptable

## **Miscellaneous**

- (6) 20' Midi Cables
- (10) 20' ¼" Instrument Cables
- (10) 12' ¼" Instrument Cables
- (10) 6' ¼" Instrument Cables
- (2) Little light style Goosenecks for Keys
- (6) 220v to 110v Transformers (if applicable)

(6) Duracell Procell 9V Batteries

**Bass Guitar**

(2) Eden World Tour 800 Bass Heads

(2) Eden 4 X 10 Bass Cabinets

(2) Eden 1 x 15 Sub Cabinets

(2) Bass Guitar Stands

**Guitar**

(2) Marshall 4 x 12 Straight Back Cabinets

(2) Eden 400 Bass Heads (SWR or Galen Kruger Heads  
Acceptable)

(2) Guitar Stands

(1) Fender Stratocaster

Please Note: Recording Device: CDR or DAT (no mini  
disc please)

Talk to stage from FOH required (microphone w/switch)

Any Questions? Issues?

# **JT TAYLOR**

**2005/2006**

## **Risers**

### **Requirements**

#### **40' wide x 30' deep Minimum Performance area**

(This does not include sound wings or monitor world)

(1) 8' x 8' x 3' Drum Riser

(2) 8' x 8' x 2' Keyboard Risers

(2) 8' x 4' x 1' Guitar & Bass Risers

**NO WOODEN STAGES!** Metal Framed keyed-style

If performance area is outdoors or semi-outdoors, all microphones shall be covered with windscreens. There **MUST** also be an adequate stage roof to protect the **ARTIST, BAND, and EQUIPMENT** from in climate weather.

Purchaser must provide **JT`s Office and Production Manager** all contact number(s) upon contract signing.

**ARTIST** and **BAND** will not perform unless the **ARTIST** and his **PRODUCTION STAFF** has sole authority in mixing and controlling all sound and lighting equipment during the performance. Purchaser agrees to verify that union regulations for the venue will not interfere in any way with the quality of the **ARTIST`S** show.

**PURCHASER`S INITIALS:** \_\_\_\_\_