

## **TERRY SYLVESTER**

### **Show Requirements**

#### **CONSENT OBLIGATION**

**TERRY SYLVESTER (The Artist) expressly reserve's all rights with respect to the broadcast, recording, or reproduction by any sight and/or sound device of any of Artist's performance thereunder. Purchaser shall not knowingly permit ANY person to videotape, film, or record any of Artist's performance without his written consent.**

#### **BILLING**

**Under NO circumstances may the show be billed as a performance by THE HOLLIES. The Act shall be billed as one of the following:**

**'TERRY SYLVESTER formerly of THE HOLLIES'  
'Ex-HOLLIES TERRY SYLVESTER'**

**The name THE HOLLIES must be no bigger than the name TERRY SYLVESTER.**

**\*Terry has a legal agreement with 'HOLLIES LTD' to perform under the above billing and he must personally approve all advertising and promotional material before it is made public\***

**\*\* FAILURE TO COMPLY WITH THE ABOVE BILLING REQUIREMENTS, WILL LEAD TO THE CANCELLATION OF THE PERFORMANCE \*\***

#### **PAYMENT POLICY**

**Deposits in the amount of 50% must be CERTIFIED and made payable as outlined in the Performance Contract at the time of execution. The remaining balance must be CERTIFIED and made payable at least 30 minutes prior to the performance to the Artist or his representative. No Personal Cheques will be accepted.**

**Artist obligations are subject to detention or prevention by act of God, sickness, accident, by means of transportation, natural catastrophes, riots, strikes, and act of public authority, or any other case beyond Artist's control. Should inclement weather render performance impossible, unsafe, or not feasible, Purchaser shall nevertheless pay Artist his full compensation as provided on the contract.**

**Artist reserves the sole and exclusive right to sell and distribute Artist merchandise.**

**All interviews must be cleared through Artist's representative. Only photos supplied or approved by the Artist or his representative may be used for promoting the show.**

#### **LODGING**

**Purchaser shall provide accommodation one (1) suite non smoking / or one (1) king non smoking room as outlined in the Performance Contract. Hotel must be located no more than ten (10) miles from the place of engagement.**

To avoid embarrassment at what the Artist deems inappropriate rooms, we recommend one of the following hotels that are reputable, reasonable, and also have sufficient security, High Speed Internet, Fax services, twenty four (24) hour telephone services, restaurant / bar and other services necessary on the road. Hotels that meet these requirements are: DOUBLETREE, MARRIOTT, SHERATON, HOLIDAY INN, HILTON, HYATT, etc...

**TRANSPORT**

Ground transportation to and from the venue, hotel, and airport must be provided by the purchaser.

**DRESSING ROOM**

An area of adequate size and proportion shall be provided for access exclusively by the Artist, also known as a dressing room. The room must be clean, well lit, heated / air-conditioned with a private bathroom, washroom - not for public use, and well lit mirrors.

A small Deli-Tray shall be provided in the dressing room for the Artist's sole use.

One (1) bottle of brandy.

One (1) bottle of premium dry white wine.

One six (6) pack of soda water on ice.

One six (6) pack of diet ginger ale on ice.

Two (2) six (6) packs of light beer on ice. **\*\* (Beer only needed if the performance is with a band) \*\***

**PRODUCTION / BACKLINE REQUIREMENTS**

**FRONT OF THE HOUSE (NON NEGOTIABLE)**

Stereo Mixing console with a minimum of twenty four (24) channel inputs and stereo output. (With phantom power or appropriate mic preamp units).

At least one (1) digital reverb unit or pro-sound quality digital effects unit with digital reverb.

One (1) qualified Sound Engineer shall be provided for the sound check and to mix The Show.

Stereo PA appropriate for the Venue, the sound system must be adequate to provide full coverage of the Venue without distortion or break-up of any kind. System must handle mixing of all instruments and vocals cleanly.

Front of house console should be located no less than fifty (50) yards from the stage.

**LIGHTS**

Lighting should be adequate for Stage size and House

**PURCHASER** to provide full Production to Artist specifications or mutually agreeable substitutes.

Signed by Purchaser / Date

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